

ROBERT OBERRAINER

CINEMATOGRAPHER



Born 1980 in Salzburg. Father of a daughter

Education

Studied Cinematography at the Filmacademy Vienna in the class of Prof. Christian Berger.

In the field/ professional experience:

From 2001 to 2012 working as freelance electrician, assistant camera and camera operator- mainly on commercials and feature films. Since 2013 working as cinematographer.

Awards/ Nominations:

Cinematographers Debut Competition Camerimage 2016- Nominated „Deckname Holec“

Laszlo Kovacs Student Award - The Golden Tadpole, Camerimage 2012 for „Blackstory“

Special Award for the Best Cinematographer in the Student Etudes Competition, Camerimage 2012 for „Blackstory“

As Cinematographer/ DoP:

Meine Haare, deine Augen (Feature Film- Postproduction) Dir: Ulrike Kofler, Film AG

Waren einmal Revoluzzer (Feature Film) Dir. Johanna Moder, Freibeuter Film, Wega Film

Walking on Sunshine (TV Show- 5 Episodes) Dir: Andreas Kopriva, Dor- Film

Copstories- Stille Nacht (TV) Dir: Barbara Eder, Gebhardt Productions

Die Notlüge (TV) Dir: Marie Kreutzer, Epo- Film

Tatort- Die Kunst des Krieges (TV) Dir: Thomas Roth, Superfilm

Deckname Holec (Featurefilm) Dir: Franz Novotny, Novotny & Novotny Film, Dawson Films

High Performace (Featurefilm) Dir: Johanna Moder, Freibeuter Film

Backstory (Short) Dir: Stefan Brunner, Christoph Brunner, Filmacademy Vienna